

Let Easter Anthems Ring

Text: Larry Hiller, 2024

Music: George Elvey, 1868/ Arr. Martin Green + Dave

$\text{♩} = 108$

S A

T B

Pipe Organ

Rise up, ye Saints, re -

6

-jocel! Let Eas-ter an-thems ring! With all who love Him, lift your voice In

11

praise of Christ, our King... For Je-sus came to save And break the chains of sin... He

17

con- quered sor- row and the grave And new life ush- ered in.

23

Lo, how the cross stood

29

bare, — How emp- ty lay the tomb, — When Eas- ter, dawn- ing bright and fair, Dis -

34

pelled the pall of gloom— For Je-sus van-quished death,—— And all will be re-

39

stored When ev-'ry soul draws liv-ing breath through Christ the ris-en Lord.

44

$\text{♩} = 96$ *a little slower*

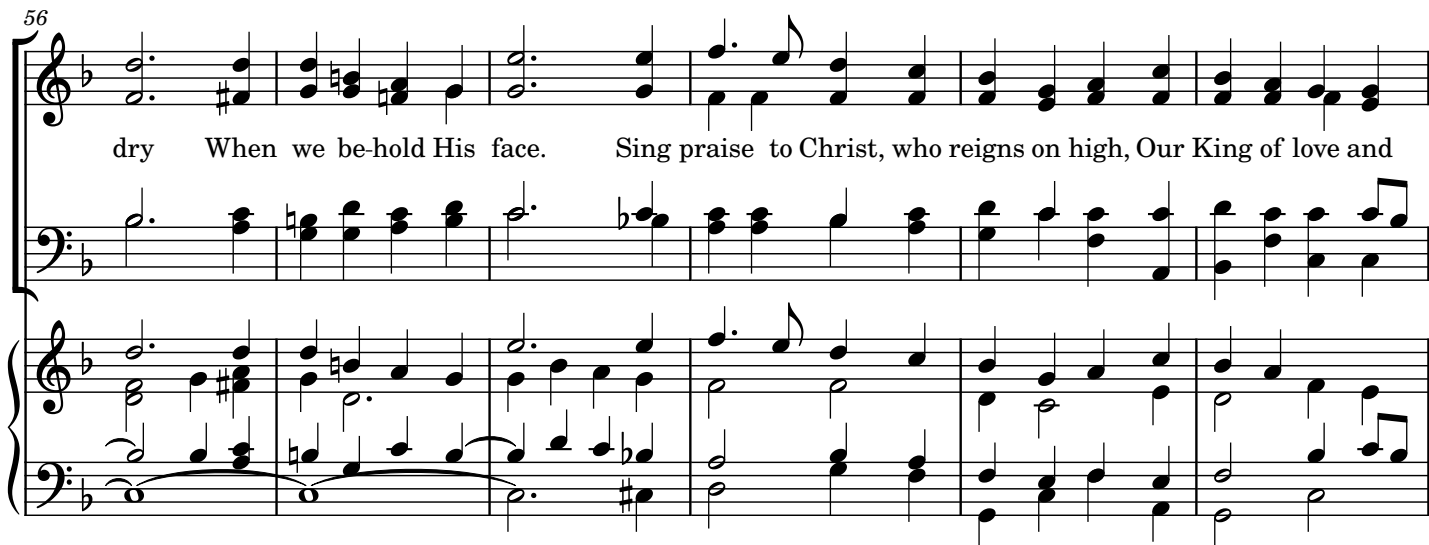
Bless-ing us ev-er-more By His a-ton-ing

$\text{♩} = 96$



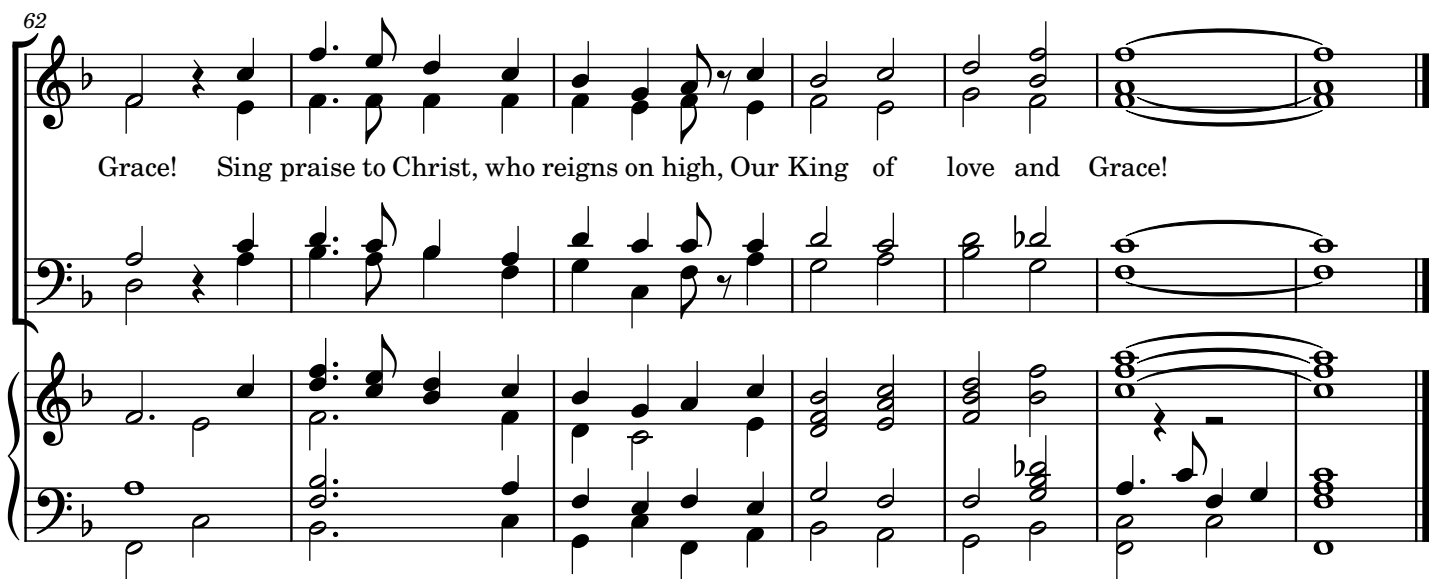
pow'r, Our Lord, who sin and sor-rows bore, Sus-tains us hour by hour. our tears He'll gent-ly

This system contains measures 50 through 55. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The piano part includes chords and melodic lines in both hands.



dry When we be-hold His face. Sing praise to Christ, who reigns on high, Our King of love and

This system contains measures 56 through 61. It continues the vocal line with lyrics, the bass line, and the piano accompaniment. The piano part features a prominent bass line with a long note in the final measure of the system.



Grace! Sing praise to Christ, who reigns on high, Our King of love and Grace!

This system contains measures 62 through 67. It concludes the vocal line with lyrics, the bass line, and the piano accompaniment. The piano part features a long note in the final measure of the system, which is held over into the next system.